

Ryhope Infant School Academy

Writing Progression of skills

(Taken from Together for Children, Sunderland, Long Term Planning)

Updated September 2021

Narrative							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Opportunities for mark making	Draw a picture / paint a picture about a story they've heard. Tell someone about a story. Sequence pictures for a story What happens next - verbally finish a story Experiment with story language, develop imagination through "Imagine we are on a bus etc activity, what can you see? Retell aspects of well known stories						
Reception Opportunities for writing	Turn stories into plays Small world, role play, drama activities - making up and retelling stories. Imagine and recreate roles Retell narratives using patterns and in the correct sequence Tell a story about a central character Experiment with story language, develop imagination through "Imagine we are on a bus etc activity, what can you see?) Retell aspects of well known stories Use story maps to retell / plan own story Sequence pictures for a story. What happens next? finish a story - talk / draw / write about it						
Year 1	Retell a narrative using patterns from listening and reading	Tell a story about a central character	Innovate on patterns from a familiar story using known story language	Write their own version of a familiar story and recount events in sequence	Use patterns and language from familiar Stories. Write a complete story with a beginning, middle and end.	Write a complete story which includes characterisation e.g. good and bad characters.	
Year 2	Write a 3 part story with a key character	Retell a traditional tale using typical settings, characters and events. Innovate a traditional tale, changing some aspects of the setting, characters and events.	Plan and tell a story based on your own experience, using expanded noun phrases to extend and specify	To plan and write a story based on a familiar character, using the structure of opening, something happens, events to sort it out and an ending,	Plan and write your own story or retell a known story using a range of sentence types and language to add detail.	To plan and write your own story with a logical sequence of events, with the introduction of some dialogue.	

Non Chronological Report							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Opportunities for mark making Reception Opportunities for writing	Play games of spot the dif Describe something / Some Curiosity cube describe Link statements orally and Read and share information	nings that they know / fami ference / odd one out to de eone and develop the descri what you can see. Have a I stick to a main theme or in no books. bels, captions and sentence	evelop vocabulary and lang iption in response to promp go at writing what it is. ntention.	its and questions.	give meanings to marks.		
Year 1				Describe someone or something developing description to prompts and questions.		2. Assemble information about a subject from their own experience, writing sentences to describe different aspects of the subject.	
Year 2	Use information from research to group and assemble information into a short non chronological report.				2. Expand information using subordination and co-ordination and expanded noun phrases, to describe and specify information.	3. Use language and structural features of a non-chronological report e.g. a direct question, an opening statement, subheadings and line breaks. Ensure writing is in the 3rd person.	

	Persuasion							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Nursery Opportunities for mark making	Begin to be able to negotiate and solve problems without aggression.							
Reception Opportunities for writing	Watch and listen when or Give oral explanations of Begin to be able to negot	Talk about how they respond to certain words, stories and pictures by behaving or wanting to behave in certain ways. Watch and listen when one person is trying to persuade another to do something or go somewhere. Recognising what is happening. Give oral explanations of theirs or another's motives; why and how they can persuade or be persuaded. Begin to be able to negotiate and solve problems without aggression. Use simple imperative verbs to persuade.						
Year 1	Read caption, pictures and posters and adverts that are trying to persuade. Begin to recognise what they are trying to do and some of the ways they do it. Through games and role play begin to explore what it means to persuade or be persuaded, and what different methods might be effective. Begin to use words, pictures and other communication modes to persuade others when appropriate to particular writing purpose Write simple examples of persuasion - e.g. in the form of a letter.							
Year 2						Write a simple persuasive piece based on research, a topic of interest or a fictional book into a persuasive letter.		

Instructions								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Nursery	Follow and give instructions during adult led / independent activities. Activities involving children doing what adult says							
Opportunities	Use instructions when baking / making something. Tell someone how to do something in the correct order.							
for mark making	Attempt to write own la	Attempt to write own labels.						
Reception	Give oral instructions whe	Listen to and follow single instructions, and then a series of 2 and 3 instructions. Give oral instructions when playing.						
Opportunities for writing	Tell someone how to do something, have a go at writing them down. Follow instructions when cooking / baking / building / playing a game. Read and write simple instructions on labels with additional pictures or symbols. Attempt to write instructions on labels, for instance in role play area.							
Year 1		Write instructions on labels around the learning area.			2. Write a simple list of instructions including a numbered list, title and a simple list of equipment.			
Year 2			1. Write instructions with some expansion about something they know well. e.g. getting to school, playing with a game. Use imperative verbs and precise language choices.	2. Extend and clarify inst expanded nouns to expan	ructions using subordination and specify.	and co-ordination. Use		

Nonfiction - Recount							
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Nursery Opportunities for mark making Reception	Experiment with writing in Write sentences to match Use experience of simple r	a variety of play, explorat pictures or sequences of pic	ory and role-play situations tures illustrating an event. ared composition with an a	S	re news clearly and add deta tuting, or extending, leading	·	
Opportunities for writing							
Year 1	Write sentences to match pictures, or sequences of pictures, illustrating an event.		2. Write a simple, first person recount linked to a topic of interest or personal experience, incorporating at least 3 chronological events in order, whilst maintaining the past tense with consistency				
Year 2		1. Write a simple, first person recount linked to a topic of interest or personal experience, incorporating at least 3 chronological events in order, maintaining the past tense with consistency, and consistent use of the 1st person.		2. Write a narrative about a personal experience and those of others, in role.			

English - Writing Progression of skills and Long Term Planning - (KS1) Taken from Sunderland Long term planning